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THE DECORATOR AND FURNISHER.

GLEANINGS IN FOREIGN FIELDS.

SOME RECENT WORK OF DECORATIVE ARTISTS ABROAD.



FROM various sources we compile the page of sketches given elsewhere in this number under the above title. Among the drawings perhaps the most noticeable is the Ingleside (fig. 7), which was made by Mr. J. Williams Benn, of the London Cabinet Maker, from the original by R. Garnett & Sons, at the Manchester Exhibition. Mr. Benn says that while he was engaged in making the sketch nearly every passer by indulged in some such exclamation of approval, as "Oh! How pretty!" or, if a cockney,

"How awfully jolly!" Ingle nooks are just now, to use a hack phrase, "all the rage," but the art of making them really cosy and comely is as yet only acquired by the few. The attempt made by this firm at Liverpool left little, if anything,

to be desired, but this Manchester nook is even more shapely and inviting. The rough sketch here given of it will render elaborate description superfluous. It is in oak, fumigated to that yellowish brown tone which gives the grain a chance, and makes such a kindly and useful coloring. There is no straining after effect in this Ingleside, but good work and lines with a little carving are relied upon to please, and they do so most effectively. A blue and buff mica lustre paper of Venetian design, with a frieze, make capital contiguous coloring for this oak. The hearth is very bright with its reddish marble round the opening, and lively wrought iron dog grate.

In figs. 1 and 6, for which we are indebted to the London Furniture Gazette, will be found what are novelties to our readers, a new form of the wooden coal vases, which are so common in England, but which are not as yet seen to any extent here. The ones shown in the illustration are certainly ornamental enough for any room.

Figs. 2, 3, 4 and 5 are examples of small border stencils from London "Decoration," to which we are also indebted for the Scottic and Keltic ornament, fig. 10, and the Anglo-Saxon capital, fig. 9.

The pretty four-fold screen in white and gold, fig. 8, evidently an English rendering of the graceful and refined Louis Seize style, was sketched by Mr. Benn at the exhibition of the Queen's Jubilee presents. It is an elegant little article, and well worthy of a prominent position in one of the Royal drawing-rooms. This was presented to the Queen by a Miss Scott, and gives evidence of a great amount of taste upon the part of that lady. In company with this screen is a small folding chair. The material forming the seat and back is of crimson or claret colored plush, faced up with silk tapestry needlework, showing

"Where taste must have been proud to ply
Its needle in embroidery."

But what will come to our readers with the greatest sense of novelty is the combination restaurant table and chairs designed by Mr. Henry Pringuer, and shown in figs. 12 and 13.

Fig. 13 represents the table when not in use and closed up in a compact form. When thought desirable to bring it into position for service, it is only necessary to turn the chairs outwards, after the manner shown in fig. 12. It will be observed that the legs of the chairs also do duty as supports to the table top, which is furnished upon the under side with four dowel pegs dropping into corresponding holes in the arms and back feet of the chairs, thus effectually securing the stability of the whole structure. It is only intended to be lightly made, consisting of slim wicker-

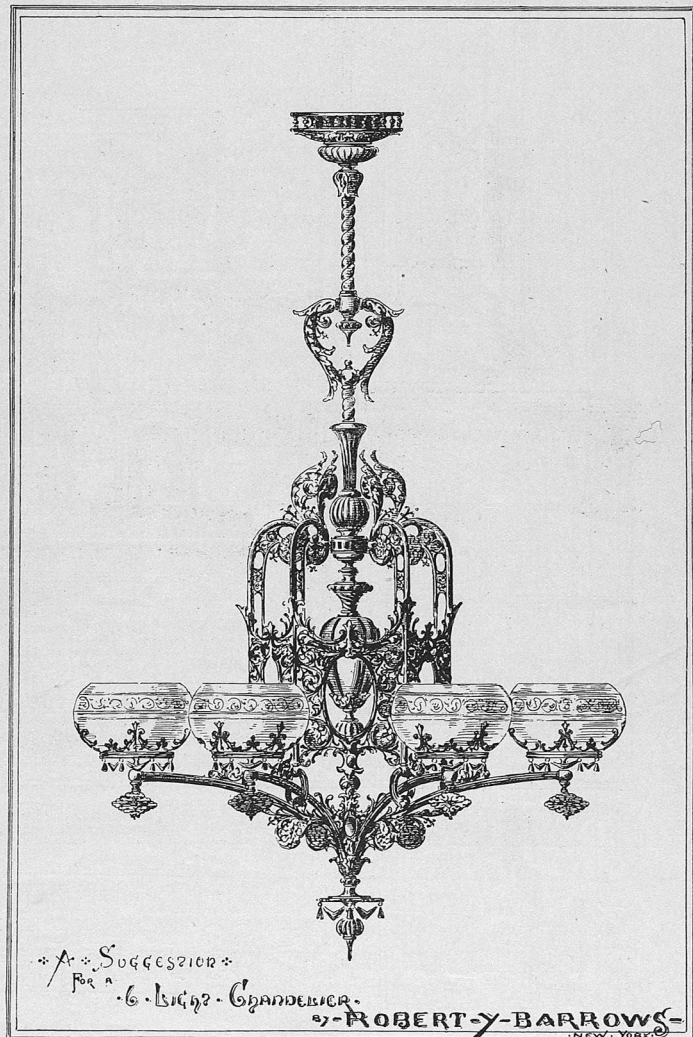
seated chairs, surmounted by a simple table top, under which conditions it could be easily and readily manipulated. It will be obvious to our practical readers, that the framework of a table, and the expense necessarily attached thereto, is entirely dispensed with, and thus a saving is effected. Another advantage accruing from this fresh scheme is that the component parts can be at a moment's notice disconnected. The table top, being flat, could be easily disposed of, the chairs then being at liberty for independent use. By such means, a refreshment room could in a short time be transformed into a hall for the purpose of public entertainment. In cases where the principal apartment of any public institution is unavoidably in requisition during the day time as a light refreshment room or smoking divan, this class of furniture would be particularly useful, in consequence of being adaptable for the object named above. For steamship and yachting purposes this invention also possesses special advantages. The table becomes a fixture when the chairs are occupied.

In fig. 14 we have a specimen of engraved metal work of the seventeenth century from "Der Formenschatz."

The walnut folding chair, fig. 11, is of Venetian make, about 1590, and is in the South Kensington Museum.

A WESTERN NEW YORK HOME.

THE sketch which appears on another page represents the interior of the parlor and library in the country residence of Mr. E. H. Butler, at Leroy, N. Y., who through his extraordinary success as editor and proprietor of the *Buffalo Evening and Sunday News*, has become one of the best known and most popular newspaper men in the circle of Eastern journalists. He



THE DECORATOR AND FURNISHER.

is a gentleman of rare taste and with the assistance and co-operation of Cutting & Delaney now has one of the finest country residences in the Western part of the State.

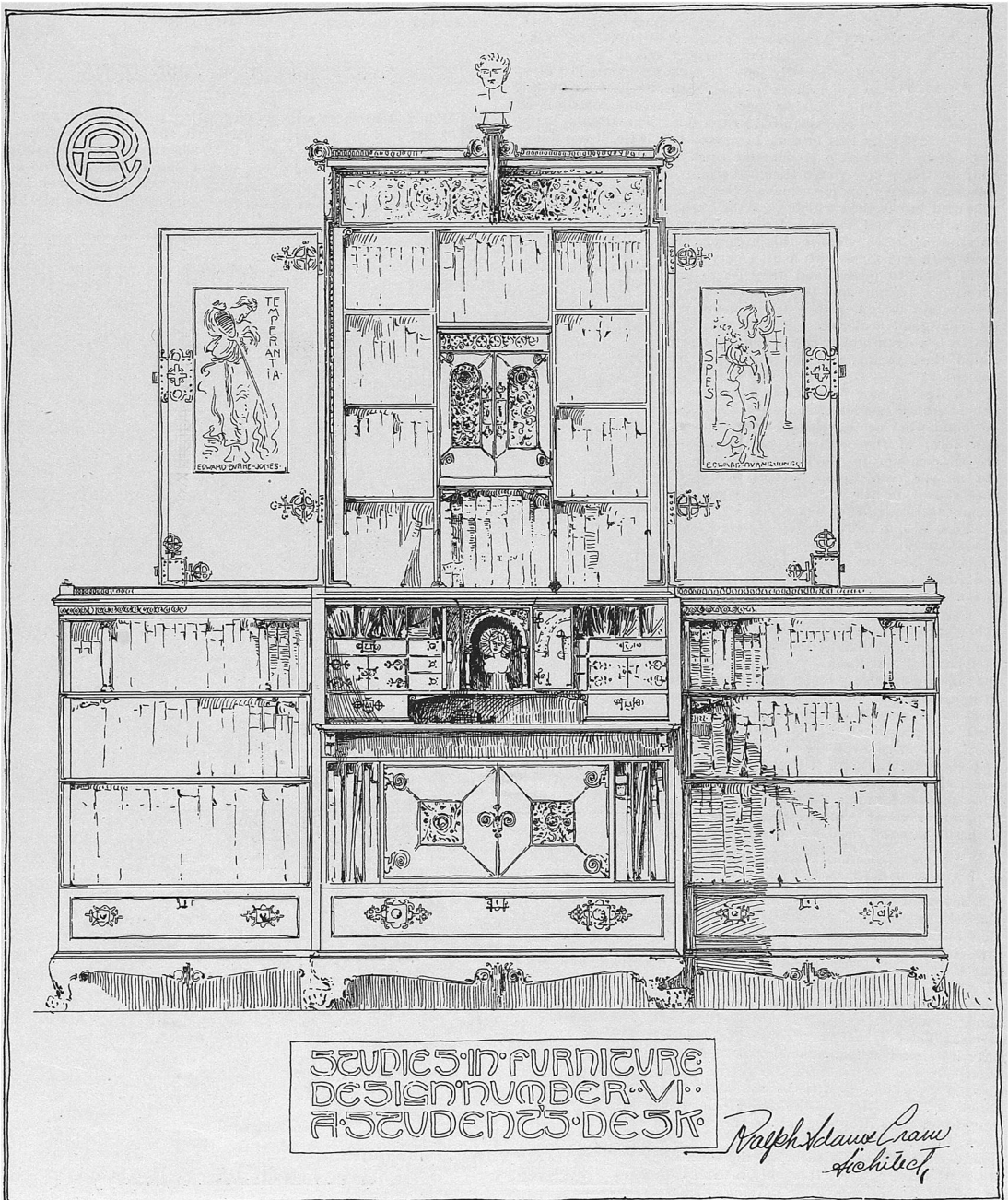
The accompanying sketch of the interior of Mr. Butler's residence shows a view of the parlor looking through to the library, or Mr. Butler's private "den." The parlor is treated in white and gold with white maple floor covered with a few delicate rugs. The wood work of the room is of white porcelain finish, the carving and molding touched with gold and the walls are treated with Birge Velours, which produces the decorative effects of figured plush or colored stucco.

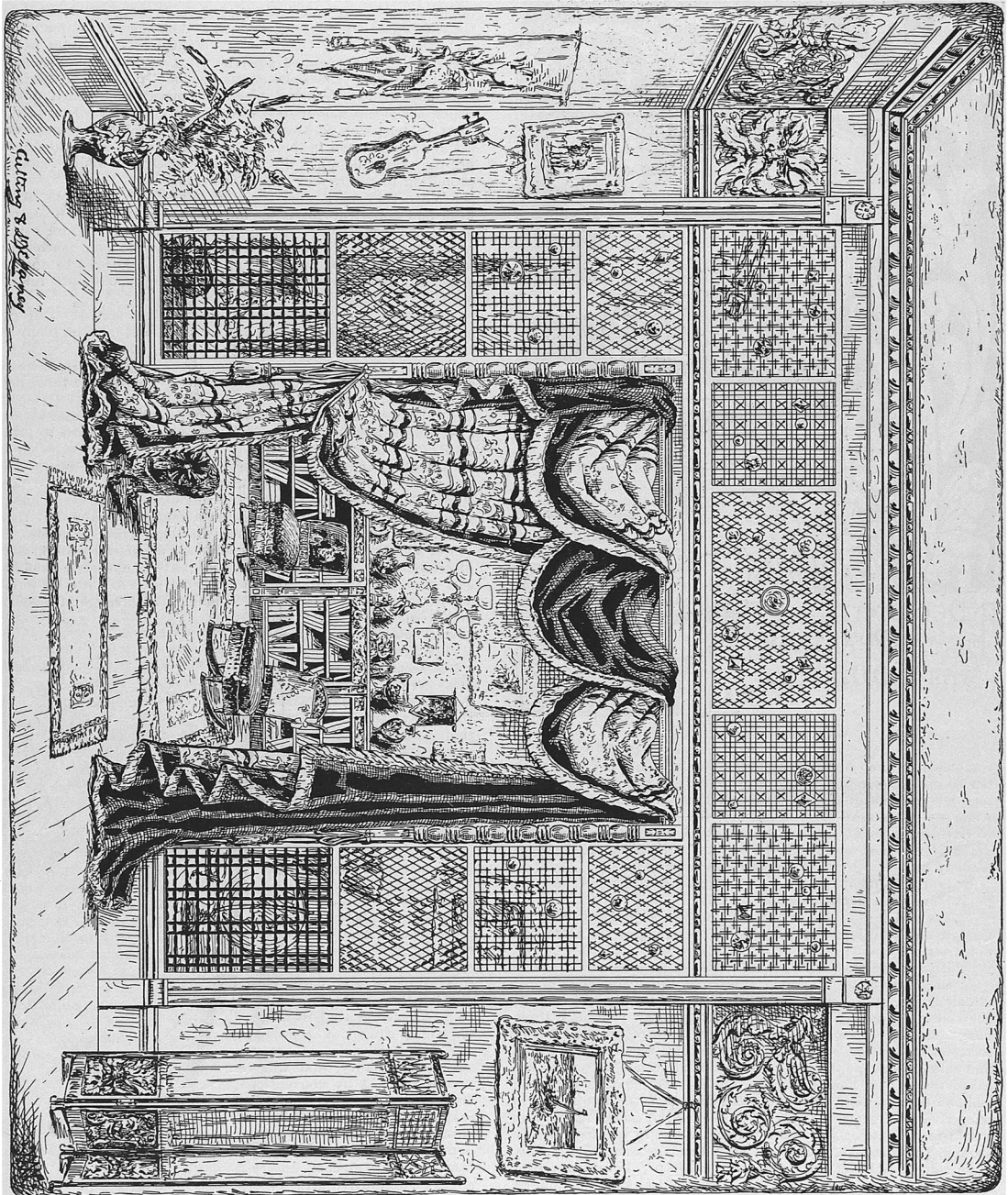
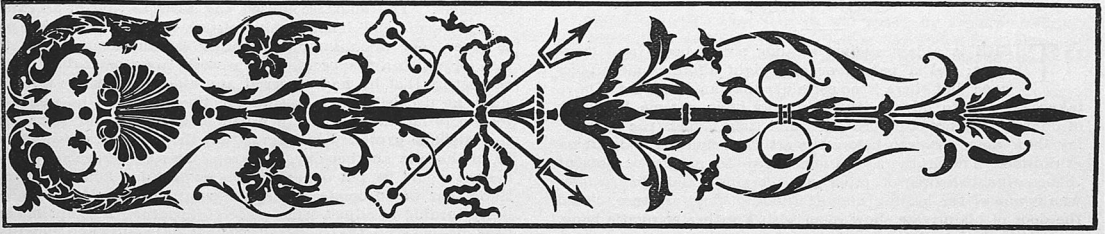
It is Moorish in design, treated in white and gold. The frieze is of the same material, the design being a Moorish inscription made especially for Mr. Butler. The cornice is wood, molded and carved, treated to harmonize with the wall and ceiling decorations. The ceiling is beautiful Arabesque, copied from the Alhambra and carried out in the same material as the walls. To the right of the sketch is a fine three fold screen of carved and turned

Moorish lattice. The principal feature of the sketch is a screen partition between the parlor and library, made of decorative lattice treated in white and gold ornamented with a few fine cut jewels or roundels.

The drapery is of Rajah silk combining shawl and scarf designs, handsomely fringed and looped, supported by a one inch brass pole, producing a most pleasing and graceful effect, and especially adapted to the treatment of all classes of decorative lattice when used in this connection.

The view through into the library, shows the dwarf book cases which run entirely around the room and being low give an abundance of wall room above for the display of paintings and bric-a-brac. In his elaborate little "den," with the society of his rare books and works of art, Mr. Butler can enjoy a day's respite from the pressure of his busy life and by touching a button on his library table can put himself in immediate telephonic communication with any department in the *News* office at Buffalo, nearly fifty miles away.





AN EDITOR'S DEN. LIBRARY IN COUNTRY HOUSE AT LEROY, N. Y., OF E. H. BUTLER, PROPRIETOR OF THE BUFFALO NEWS.